

Vivante Productions presents

MARE NOSTRUM

A Concert. A Journey.

ماري نوستروم

حفلة موسيقية. سفر.

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A film by

Michelle Brun & Stefan Haupt

Vivante Productions presents a film featuring Jordi Savall, Aikaterini Papadopoulou, Michaël Grébil, Pedro Estevan, Andrew Lawrence-King, Haig Sarikouyoumdjian, Yair Dalal, Gürsoy Dinger, Yurdal Tokcan, Hakan Güngör Directed by Michelle Brun & Stefan Haupt Music from the Mare Nostrum concert, conducted by Jordi Savall with Hespèrion XXI, La Capella Reial de Catalunya and the Scuola Vivante choir Camera for the concert Carlotta Holly-Steinmann, Tobias Dengler, Georges Gachot Camera for the Morocco trip Sina Loop, Lia Sedí, Dominik Bühler, Veronika Müller Mäder Sound for the concert Marco Teufen Sound for the Morocco trip Tobias Keel, Jürg Mäder Editing Michelle Brun Graphic design Peter Bäder Narration Sina Loop Sound editing and mixing Guido Keller, Magnetix Tonstudio AG Colour grading Roger Sommer Producers Veronika Müller Mäder, Jürg Mäder with the generous support of Diction AG, HEM Stiftung, Stiftung Fürstlicher Kommerzienrat Guido Feger and others.



MARE NOSTRUM

A Concert. A Journey.

MARE NOSTRUM – A Concert. A Journey. is an intercultural dialogue that is conducted in the form of an artistically free documentary. Students from the Scuola Vivante prepare for a concert with Jordi Savall and his 18-piece ensemble of musicians from 11 different countries by asking them the questions they have always wanted to have answered. The musicians talk about their lives and their home countries, their instruments and their love of music.

Working together and interacting with music creates connections.

A month after the concert, the students embark on a school trip to their partner school, the école vivante, in the High Atlas region of Morocco. The young people and the staff travelling with them set off, leave the familiar behind, and enter a world only known to them through the music played at the concert. Days spent on the road, travelling through Switzerland, France, Spain and Morocco, are filmed as a travelogue from the perspective of the students.

The music of Jordi Savall follows the travellers like a protective hand held over them. In the constantly changing landscape, it reveals a new dimension, as though it had been written specifically to accompany this journey.

In the film MARE NOSTRUM, the directors Michelle Brun and Stefan Haupt interweave Mediterranean music and the conversations with the musicians with the world experienced by the young travellers, whose thoughts can be heard off-camera, in a humorous and yet moving way. Combining music and film, it is a work of art that portrays the thoughts and experiences of people from three different generations, three different religions and 11 different countries around the Mediterranean as they come together to search for inner and outer peace.

Total running time: 56 minutes/year of production: 2015
www.marenostrum-film.ch



Michelle Brun studied at ESCAC in Barcelona, where she specialised in documentary film production. Since 2006, she has been working as a director and film editor. Among other projects, she has produced her own documentaries, such as *Water Runs Deep* and *Tales Wander*, as well as cinema trailers for films such as *Cure* by Andrea Staka, *The Circle* by Stefan Haupt and *Someone Like Me* by Xavier Koller. In 2014, she set up the film class Tele Vivante and has been running it since then.

Stefan Haupt has been working as a director and freelance filmmaker since 1989. In 1998, he founded the production company Fontana Film. His feature films and documentaries, such as *Utopia Blues*, *Elisabeth Kübler-Ross: Facing Death* and *Sagrada: The Mystery of Creation* have brought him international recognition and numerous awards. *The Circle* was crowned winner in four different categories at the Swiss Film Award 2015. His latest film, *Finsteres Glück*, is currently in post-production.



In the course of the journey through time and space that we experience, we constantly ask ourselves if the conflicts with which we live are ultimately only illusions, and whether the truth about people and cultures might actually lie here, in the dialogue between the instruments, voices, chords, cadences, gestures, improvisations and breaths.

Amin Maalouf, Lebanese-born French writer, excerpt taken from the liner notes of the Mare Nostrum CD

We are drifting, being carried along by the journey, the landscape and our thoughts. The beauty around us has to be experienced; there are no words to describe it.

We have been travelling through a barren, dusty landscape for hours on end and yet it feels like a journey through a moment. At some point this evening, we will arrive in the Ait Bouguemez valley and the Berber village of the école vivante.

Diary entry of a girl from the Scuola Vivante in Buchs, canton of St. Gallen

